

ABYSSINIAN BREED GROUP (AB/SO)

HEAD	35 points
Shape	5
Ears	5
Eye Shape	5
Eye Color	5
Muzzle	5
Profile	5
Neck	5

BODY	35 points
Torso	10
Legs and Feet	10
Tail	5
Boning	5
Musculature	5

COAT/COLOR/PATTERN	30 points
Texture	10
Pattern (Ticking)	10
Color	10

CATEGORY: Traditional.

DIVISIONS: Tabby and Silver/Smoke.

COLORS: Limited to eumelanistic colors and agouti pattern only including chocolate, lilac, chocolate silver and lilac silver. (Color descriptions in revised UCD.)

HEAD:

Shape: Modified wedge with rounded contours as viewed from the front. A rise from the bridge of the nose to the forehead without evidence of a sharp break. The head should be of ample length in general balance with the rest of the cat and gently curved from the forehead over the skull flowing into an arched neck.

Ears: Large, alert, and moderately pointed, broad and cupped at base and arched forward,

set as though listening. Hair on ears short and close-lying, preferably tipped in conformity with the color requirements. A "thumbprint" marking is desirable on the back of the ear.

Eyes: Almond shaped, large brilliant and expressive. Skull aperture follows almond shape of eyes being neither round nor oriental. Eyes accentuated by darker lid skin, encircled by a light colored area. Above each eye appears a short vertical darker pencil stroke amidst the light area. At the sides of each eye appears a curved darker pencil line as if a continuation of the upper eyelid. Eye color to be gold, copper, green or hazel, the more richness and depth of color the better. There is no relationship between coat and eye color.

Muzzle: The muzzle shall follow gentle contours in conformity with the head as viewed from the front and in profile. Chin shall be full and neither projecting nor receding, having a rounded appearance. Allowance to be made for jowls in adult males. The muzzle shall not be sharply pointed and there shall be no evidence of snippiness, foxy appearance or whisker pinch.

Profile: Without flat planes, showing gently curved transition between brow, nose and muzzle.

BODY:

Torso: Medium long, lithe and graceful, showing well developed muscular strength without coarseness and is solid to the feel. The rib cage is rounded with no evidence of flat sides. The back is slightly arched giving the appearance

of a cat about to spring. The flank shall be reasonably level without tuck-up. Proportion and general balance to be desired more than mere size.

Legs: Proportionately slim, long and well-muscled. The Abyssinian/Somali stands well off the ground.

Feet: Oval and compact. When standing, giving the impression of being on tip toe.

Tail: Long and tapering.

Musculature: Well-developed muscular strength without coarseness and solid to the feel.

COAT/COLOR/PATTERN:

Length (AB): Coat resilient to the touch, with a lustrous sheen, fine in texture. Medium length, long enough to accommodate four to six alternating light and dark colored bands. The coat lies fairly close to the body; however, the undercoat should be adequate enough to avoid any evidence of slickness. Woolliness undesirable. Coat is longest at the spine, gradually shortening over the saddle, flank, legs and head.

Length (SO): The coat, very soft to the touch, is extremely fine-textured and double-coated. Semi-long length, except over shoulders where a slightly shorter length is permitted. The more dense the coat the better. Preference is to be given to a cat with ruff and breeches.

Pattern: Coat pattern is genetically a form of agouti ticking with even, dark-colored ticking contrasted with lighter bands giving a translucent effect.

TABBY DIVISION: The colors of the Abyssinian/Somali in the Tabby Division should reflect warmth of

color, giving the impression of a colorful cat.

Ruddy: Orange-brown (burnt sienna), ticked with two or three bands of either black or dark brown, the extreme outer tip to be the darkest with orange-brown to the skin. Outer parts of the body covered by shorter hair shall have not less than one band of ticking. Darker shadings along spine allowed if fully ticked. The underside of the body, chest and inside of legs to be an even orange-brown without ticking, barring, necklaces or belly marks. Color varies from warm apricot to deeper burnt sienna, deeper tones preferred. White or off-white to be confined only to the upper throat area, lips and around nostrils. Tail to be tipped with black, without rings or gray tones. Paw Pads to be black or dark brown with black between toes and extending slightly beyond paws. Nose Leather is brick tile red.

Sorrel (Cinnamon): A warm sorrel red ticked with cinnamon. Tail tipped with cinnamon. Preference given to deeper shades of sorrel and good even ticking. Paw pads to be pink with cinnamon between toes, extending slightly beyond paws. Nose leather to be rosy pink.

Blue: A warm soft blue-gray ticked with deeper blue. Base hair and undersides of the body, chest and inside of legs to be a pale cream color. Spine shading to be a darker shade of body color. Tail tipped with a deep shade of blue. Preference to be given to good even ticking. Paw pads to be blue-mauve with a deep shade of blue between the toes extending slightly beyond paws. Nose leather to be dark pink.

Fawn: A warm pinkish buff with powdered effect ticked with a deeper shade of pinkish buff. Base hair, undersides of the body, chest and inside of legs to be a pale oatmeal. Spine shading to be a darker shade of body color. Tail tipped with a deep shade of pinkish buff. Preference to be given to a good, even ticking. Paw pads to be pink-mauve with a deep pinkish buff between the toes extending slightly beyond paws. Nose leather to be pink-mauve.

SILVER/SMOKE DIVISION: In the Silver Division, only the undercoat color will be different from the Tabby Division, with the four colors of ticking being the same in both divisions. In all silver varieties, the desirable undercoat color is to be icy white, with ticking appropriate to the particular color, giving an overall sparkling silver effect. The orange-brown/sorrel/cream bands within the ticking of the Traditional Tabby Division colors are replaced with white, with the band adjacent to the skin being the lightest. Yellow or brown pigmentation on the chest, belly, under tail, or inside of legs is not desirable, although minor patches of rufousing are not to be considered a fault if the overall impression is of silver. Some rufousing may be present in the areas of ticking, especially along the spine, and the rufous polygenes may have a small effect on the silver undercolor as well, although lack of rufousing is more desirable.

Silver: The ticking, or dark bands in the hairs, is black on icy-white undercoat. The tail is tipped with black and has no rings. Eye color, paw pads: Same as for Ruddy. Nose leather: Pink.

Cinnamon Silver: The ticking, or

dark bands in the hairs, is cinnamon on icy-white undercoat. The tail is tipped with cinnamon. Eye color, paw pads and nose leather: Same as for Sorrel.

Blue Silver: The ticking, or dark bands in the hairs, is blue-gray on icy-white undercoat. The tail tip and spinal band are same as for Blue. Eye color, paw pads and nose leather: Same as for Blue.

Fawn Silver: The ticking, or dark bands in the hairs, is fawn (pinkish buff) on icy-white undercoat. The tail tip and spinal band are the same as for Fawn. Eye color, paw pads and nose leather same as for Fawn.

GENERAL: The overall impression of the ideal Abyssinian/Somali is a medium cat, regal in appearance. The Abyssinian/Somali is modified-foreign in type. Males proportionately larger than females, the female being finer boned and usually more active than the male. The Abyssinian/Somali shows firm muscular development and is lithe and panther-like in activity showing a lively interest in all surroundings. The coat of the Abyssinian/Somali has an iridescent quality. Coat pattern is genetically a form of agouti ticking with even, dark-colored ticking contrasted with lighter bands giving a translucent effect. The Abyssinian/Somali is of sound health and vigor, well-balanced physically and temperamentally gentle and amenable to handling.

PENALIZE:

Color Faults: Cold, gray or sandy tone to coat color in ruddies or sorrels or gray hair next to skin with absence of correct undercoat color. Distinct broken necklaces, leg bars, mottling or speckling in unticked areas (underside of body, chest and inside legs), tabby stripes or bars. Slick coat or excessive plushness. Wrong color or patching in pads.

Ticking and Pattern Faults: Unevenness of ticking over body, lack of desired markings on head and tail.

Condition: Flabbiness of body, lack of coat luster, eye color, evidence of illness, emaciation and lack of muscle tone are faults and points shall be deducted.

WITHHOLD ALL AWARDS: Unbroken necklace. Reversed ticking (outermost tip of hair light instead of dark). In the Tabby division, white locket or white anywhere on the body other than around nostril, chin and upper throat areas.



Temperament must be unchallenging; any sign of definite challenge shall disqualify. The cat may exhibit fear, seek to flee, or generally complain aloud but may not threaten to harm.
In accordance with Show Rules, ARTICLE SIXTEEN, the following shall be considered mandatory disqualifications: a cat that bites (216.9), a cat showing evidence of intent to deceive (216.10), adult whole male cats not having two descended testicles (216.11), cats with all or part of the tail missing, except as authorized by a board approved standard (216.12.1), cats with more than five toes on each front foot and four toes on each back foot, unless proved the result of an injury or as authorized by a board approved standard (216.12.2), visible or invisible tail faults **if Board approved standard requires disqualification** (216.12.4), crossed eyes **if Board approved standard requires disqualification** (216.12.5), total blindness (216.12.6), markedly smaller size, not in keeping with the breed (216.12.9), and depression of the

sternum or unusually small diameter of the rib cage itself (216.12.11.1). See Show Rules, ARTICLE SIXTEEN for more comprehensive rules governing penalties and disqualifications.